

Collage

Year 4
Autumn Term
ART

Children will observe, analyse and create their own art using the media of collage.

Background information

Art can be created using a variety of different media or materials, demonstrating shape, contour and texture. Artists can often show preference for a particular medium. There are multiple techniques, that can be employed to create texture, shade and shadows, movement and mood. We will explore the work of Matisse, Francis Bacon and Warhol – take inspiration from their work and explore techniques – then create our own collages - including mixed media pieces.

Knowledge and Understanding

In this unit pupils will learn...

- To appraise, discuss and respond to the work of known artists and understand the historical and cultural development of their art forms
- To explore the purposes and intentions of known artists
- To use a range of collage techniques
- To create movement and mood
- To choose an appropriate medium in which to create a final piece of art.
- To create, experiment with positioning and describe the movements
- To transpose imagery using different media and techniques.
- Develop ideas and apply knowledge of processes.

Enquiry skills and Key concepts

- To create sketch books to record observations and use them to review and revisit ideas
- evaluate and analyse creative works using the language of art, craft and design
- To improve mastery of art and design techniques, including drawing, painting, collage and sculpture with a range of materials (for example, pencil, paint and various papers)
- To find out about great artists, architects and designers in history
- To investigate and combine the visual qualities of materials and processes and match these to the purpose of their work.

Key Vocabulary:

Collage - describes both the technique and the resulting work of art in which pieces of paper, photographs, fabric and other media are arranged and stuck down onto a supporting surface.

Media/medium – the material or form used by an artist

Texture – the ‘feel’ of the surface of a piece of art

Refine – To make changes so as to improve.

Observations – To closely observe and monitor, the ability to notice things of significant detail.

Techniques – The ways in which an artist create their art pieces. They use a range of materials and skills.

Experimentation – Allows artists to practise and trial different techniques to ensure they are suitable for the chosen final piece. They also help to develop artists’ skills.

Portrait - a painting, photograph, sculpture, or other artistic representation of a person’s face.

Overlapping - the placement of objects over one another in order to create the illusion of depth.

Distortion - the alteration of the original shape of an object or image.