

Year 2  
Autumn  
Art

## Sculpture- African Masks

*During their learning, the children will explore what sculpture is and research the history of African Masks; they will use this knowledge and Romauld Hazoume's work as inspiration to create their own African mask sculpture using recycled items.*

### Background information

- 'Sculpture' is art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster.
- African people use masks in rituals and ceremonies. They represent spirits of animals or ancestors, mythological heroes, moral values or a form of honoring of a person in a symbolic way.
- Traditional African Masks are made from wood, pottery, textiles, copper and bronze. Details can be made from animal teeth, hair, bones and horns as well as feathers, seashells and even straw and egg shells.

### Knowledge and Understanding

In this unit pupils will learn;

- Masks are one of the elements of African art that have influenced lots of other types of art including cubism.
- There are lots of different types of masks and each are used for different purposes and have different features and styles.
- African masks are usually shaped after a human face or some animal's muzzle and can be created in a highly abstract form.
- African masks are usually crafted by hand, using traditional tools and techniques.

### Enquiry skills and Key concepts

- Use a range of materials creatively to design and make a 3D sculpture.
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- Plan ahead to overcome challenges and evaluate to be reflective and make changes where needed to be successful.
- Use correct artistic terminology to describe their own and other's work and processes.

### Key Vocabulary:

**Design**- a plan or drawing to show the look and functions of something

**Features**- a distinctive attribute

**2D**- two dimensional -flat

**3D**- three dimensional-fat

**Craft**- an activity involving making something by hand

**Modelling**- the activity of making three-dimensional models

**Moulding**- form or shape using a malleable material

**Malleable**- materials that can be shaped or moulded

**Tools**- a device or implement used to carry out a function or job

**Sculptor**- an artist who makes sculptures

**Sculpture**- is art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster